

Solo Album

Volume 7

Bass Trombone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 910S

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

**Print & Listen
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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

Bass Trombone

Piano

6

12

19

B

4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The music is in 3/4 time and B-flat major. The first staff has a whole rest. The middle staff begins with a piano (*p*) dynamic, followed by a melodic line with a slur and a crescendo leading to a mezzo-forte (*mf*) dynamic. The bottom staff has whole rests.

6

The second system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The music continues from the first system. The first staff has a piano (*p*) dynamic. The middle staff has a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then returns to piano (*p*). The bottom staff has whole rests.

11

The third system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The music continues from the second system. The first staff has a piano (*p*) dynamic. The middle staff has a piano (*p*) dynamic. The bottom staff has whole rests.

15

The fourth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The music continues from the third system. The first staff has a piano (*p*) dynamic. The middle staff has a piano (*p*) dynamic. The bottom staff has whole rests.

20

The fifth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The music continues from the fourth system. The first staff has a piano (*p*) dynamic. The middle staff has a piano (*p*) dynamic. The bottom staff has whole rests.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)
Voix Solo + Accompagnement (Orgue / Piano)
Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back
Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back
Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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